

# KILLARNEY CAMERA CLUB

## Competition Rules

POST 2015 AGM 10<sup>TH</sup> SEPT

### General

1. Entry to Club competitions is, in accordance with Rule 4n of the Constitution, confined to fully paid up members of the Club.
2. The Executive committee will appoint a Competition Sub-committee before September 30th, which will consist of one member of the Executive committee and two other members.
3. The Executive committee will specify the competition themes, if any, for the forthcoming membership year by end June of the previous membership year. The Executive committee will specify the maximum number of images per competition entry. The Executive committee will specify the nature of prizes to be awarded for all competitions. The Executive committee will specify the number of competitions that will count towards the Photographer of the Year title at the beginning of each season.
4. Each image must be submitted as a projected digital image only, except in the case of a specified print competition for which each image must be a printed image.
5. 'Printed image' is defined as any image, colour or monochrome, produced by any medium and printed at home by the entrant or by a photographic shop.
6. 'Projected digital image' is defined as any image, colour or monochrome, produced using digital media, i.e. originally created digitally, or created from a scanned slide or negative.
7. Images must be from exposure(s) made by the entrant and may be from exposure(s) made at any time. Images may consist of elements of more than one image provided that the entrant originally created all source images used and has solely performed any manipulation. Text of any kind, e.g. captions, cannot be added to the face of images.
8. An image may be entered only once, irrespective of format (Print, Projected, Colour, Monochrome).
9. An entry is defined as 'any number of images subject to a maximum as determined by the Executive Committee'.
10. Each printed image must comply with the following;
  - Prints must be mounted on 20" X 16" (50.8 X 40.6 cm) back board.
  - The use of single or double window matts is optional
  - Framed prints will not be accepted.
  - Glass or Plexiglass mounting will not be accepted
  - Prints must have a maximum size of not more than 20" X 16" (50.8 X 40.6 cm)
  - There is no official minimum print size.
  - A recommendation of a maximum print size of 16" (40.6 cm) on the longest side is advised.

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A recommendation of a minimum print size of 8" (20.32cm) on the longest side is advised.

11. Each projected digital image must comply with the following:
  - a. Maximum of 1920 pixels on the longer side of the image and a maximum resolution of 72 ppi. If an image is submitted for entry which does not comply with these criteria, then the entrant accepts the results of the Competition Secretary's downsizing.
  - b. Jpeg format only,
  - c. Be named using the convention 'Photographer Name-Image Title.jpg' (file extension must be .jpg) e.g. John Murphy-Ross Castle.jpg
  - d. Submitted by email, [entries@killarneycameraclub.ie](mailto:entries@killarneycameraclub.ie) , FTP or on CD (not DVD) only,
  - e. If submitted on CD put in folder titled 'Competition Month Year', e.g. Competition June 2008, and put name of entrant on CD.
  - f. If submitted on CD, CD must be received by the Competition Secretary at least 14 days in advance of the date and time for that competition.
  - g. If submitted by email or FTP, images must be received by the Competition Secretary at least 14 days in advance of the date and time for that competition. Competition Secretary will respond with email to confirm receipt of images.

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12. All entries to any Club competition must be in the hands of the Competition Secretary or his/her appointed agent on or before the closing date and time for that competition.
13. All entries are subject to the normal constraints of taste and decency. The Club, through the Competition Sub-committee, retains the right to refuse any entry to a Club competition that it considers to be indecent, unsuitable or likely to cause offence.
14. Any breach of the Competition rules will automatically disqualify the entry involved in the breach.
15. Any decision of the Competition Sub-committee can be appealed to the Executive Committee whose decision on the matter concerned will be final.
16. Permission to reproduce, copy and/or project any submitted image for the purposes of promoting the Club is implied by entry to a competition, unless written notice to the contrary accompanies the entry at time of submission.
17. While every care will be taken with images submitted, they are accepted strictly at the owners risk and the Club, the Executive committee, the Competition Subcommittee or any member of the Club cannot accept liability for any loss or damage incurred before, during or after the relevant competition.

## Competition Levels

18. There will be two levels within each competition:

NOVICE  
UNRESTRICTED

19. The UNRESTRICTED level is open to ALL members, but the NOVICE level is restricted as follows:
  - a. Any entrant that is new to Club competition is deemed to be a NOVICE. However, where a new member having entered three competitions, is in the opinion of the Competition Sub-committee, of such a high standard that it would be inappropriate to deem him/her a NOVICE, s/he will compete in the UNRESTRICTED level only.
  - b. Members must compete in the same level throughout the season, except in accordance with the provisions of 19 a.

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- c. The overall winner of the NOVICE competition must compete in the UNRESTRICTED level in the following seasons.

## Marking Scheme

20. Each member who has submitted an entry to a competition and is in attendance for the duration of that competition will be entitled to mark the other entries at the time of that competition. Where an entrant does not so mark the other entries, the total mark for each image in his or her entry will be reduced by the average of all marks received for that image.
21. Marks will be awarded for each image on the following basis:
  - a. Each image must receive a maximum of ten (10) marks and a minimum of one (1) mark, in whole numbers.
  - b. In a competition without a theme, each image will be simply marked out of ten.
  - c. In the case of themed competitions, each image will be marked out of three based on how well the marker considers the image satisfies the theme, and the remaining seven marks can be awarded based on the quality of the image in the eyes of the marker.
22. When the total marks awarded to each image have been totalled, the entrant with the highest marks on a best-of-entry basis will be awarded 20 points, the second 19 points, and so on until the last entrant has been awarded points, or until the last point is awarded.
23. In the case of a tie, a count-back system will apply. The image receiving most 'maximum marks' from markers will be deemed to have the advantage. Where there is still a tie, the image receiving the most '9 marks' will be deemed to have the advantage or so on until the tie is resolved. Where the count-back fails to resolve the tie, the Competition Secretary on the night will decide.
24. The member with the highest aggregate number of points in the UNRESTRICTED level at the end of the season will be deemed to be Photographer of the Year.
25. The member with the highest aggregate number of points in the NOVICE level at the end of the season will be deemed to be winner of that level.